

TUITION INFORMATION

The following courses will be offered: Liturgy, Teaching New Music, Leadership of Congregational Song (organ, piano, cantor, guitar); plus the Philosophy course (which runs both years). Meals are potluck.

Costs for the courses are as follows:
\$50.00 *non-refundable* application fee
plus \$150.00 per course

~ OR ~

\$450.00 for three courses—September through May (*a significant price break for all three classes; includes registration fee*)

That's only \$45 a month for all 3 courses!
(*Philosophy course included free in cost*)

~ OR ~

Two persons from same church (clergy & musician or organist & choir director): \$750 for both persons! (*a significant price break; includes registration fee*)

Students are urged to take **all three** courses in the **same year**. *Audited courses may be taken in any order as scheduling permits.*

PAYMENT PLANS

- **Plan A:** A \$50.00 non-refundable application fee is included with **full** tuition paid at registration (\$450/one person or \$750/two persons from the same church)
- **Plan B:** \$50.00 non-refundable application fee paid at registration; *plus* tuition paid in 2 equal installments, due: September 2009 and January 2010 (\$450 total/one person or \$750 total/two persons from the same church)

Please indicate choice of payment on the registration form. It is strongly recommended that the musician and the home church split the cost of tuition — 50% from the parish and 50% from the student. Your church will benefit significantly from your participation in LPM. **Look on the LPM website for complete details and application form for information about the Marti Rideout scholarship for students enrolled in local LPM programs.** Participants serving churches in the Episcopal Diocese of Atlanta are entitled to a 1/3 scholarship thanks to Bishop Alexander's support. Call John Marsh to discuss financial questions or needs.

REFUNDS

Refunds of the *unused* portion of the tuition fees are available through the third class session of each course (less courses already taken and application fee). After the third class, fees are non-refundable.

LPM OPEN HOUSE

SATURDAY, SEPTEMBER 25 9 A.M. — 3 P.M.
LIVING GRACE LUTHERAN CHURCH
1812 Cooledge Road, Atlanta 30084
Telephone: 678-406-9229

Come for all or part of the day!
Please RSVP for the free lunch to John Marsh,
marek2go@gmail.com, 713-206-8896

9:00A.M. — "Leadership of Congregation Song"

10:40 A.M. — "Liturgy"

12:15 P.M. — Worship

12:30 P.M. — Lunch, information, questions, and sharing

1:15 P.M. — "Philosophy"

1:45 P.M. — "Resources for an Effective Music Ministry"

3:00 P.M. — Conclusion of the Day

The first session is an Open House. Anyone is welcome to observe any classes, meet new friends, enjoy fellowship and ask questions. LPM alumni are encouraged to attend.

CLASS DATES & SCHEDULE

Session 1	September 25, 2010	<i>All classes on Saturdays.</i> 9:00 a.m.—Leadership of Congregational Song 10:30 a.m.—Break 10:40 a.m.—Liturgy 12:15 p.m.—Worship 12:30 p.m.—Lunch 1:15 p.m.—Philosophy 1:45 p.m.—Teaching New Music 3:00 p.m.—Conclusion
Session 2	October 16, 2010	
Session 3	November 6, 2010	
Session 4	November 20, 2010	
Session 5	January 8, 2011	
Session 6	February 5, 2011	
Session 7	March 5, 2011	
Session 8	March 26, 2011	
Session 9	April 9, 2011	
Session 10	May 7, 2011	

2009-2010 LOCATIONS

Class locations will alternate between sites to give participants a wider range of experience in varying settings. Additional church locations to be added.

St. Bart's Episcopal Church
1790 LaVista Road NE, Atlanta 30329
Telephone: 404-634-3336

Columbia Theological Seminary (Presbyterian)
701 S. Columbia Drive, Decatur 30030
Telephone: 404- 378-8821

Living Grace Lutheran Church
1812 Cooledge Road, Atlanta 30084
Telephone: 678-406-9229

LPM FACULTY

Other guest instructors will participate.
Call us if you have questions.



Joanne Brown

Good Shepherd Episcopal, Covington
(404) 545-3998
organist227@bellsouth.net

Trey Clegg

St. Paul's Episcopal Church, Atlanta
(404) 696-3620, x223
stpauls301@aol.com



Sarah Hawbecker

Redeemer Lutheran Church, Atlanta
(404) 874-8664
shawbecker@redeemer.org



Brad Hughley

St. Bartholomew's Episcopal Church,
Atlanta
(404) 634-3336
brad@stbartsatlanta.org



John Marsh

Christ the King Lutheran Church,
Norcross
(713) 206-8896
marek2go@gmail.com



Michael Morgan

Columbia Theological Seminary
& Central Presbyterian Church,
Atlanta
(404) 687-4572
MorganM@ctsnet.edu



Sue Mitchell Wallace

Freelance Organist-Choir Director
(770) 594-0949
suemwallace@bellsouth.net

Southeastern U.S.
(Greater Atlanta and beyond)
2010-2011

LPM

THE LEADERSHIP PROGRAM FOR MUSICIANS

A COMPREHENSIVE, ACCESSIBLE
COURSE OF STUDY LEADING TO

The LPM Certificate in Church Music

*For more information, LPM news
and events, links, and free materials,
see www.lpm-online.org*

*LPM is a
Cooperative Project
of the Episcopal Church
USA and the Evangelical
Lutheran Church in Amer-
ica (ELCA).*



LPM: Leadership Program for Musicians 2010-2011 REGISTRATION FORM

Name _____

Home Address _____

City _____ State _____ Zip _____

Parish Name/City _____

Title _____

Phone Numbers:

Cell (____) _____

Home (____) _____

Office (____) _____

Church (____) _____

Fax (____) _____

Email Address _____@

Please register me for the following courses (Philosophy course included):

___ I. Leadership of Congregational Song (*choose one*)

___ Organ ___ Piano ___ Cantor ___ Guitar

___ II. Liturgy

___ III. Teaching New Music to the Congregation

I would like to (*check one*)

___ Receive *credit* toward the LPM Certificate

___ *Audit* these courses

I am selecting (*check one*)

___ **Payment Plan A** (*include \$450.00/one person; OR \$750/two persons from same church; make check payable to LPM Atlanta; includes application fee & tuition*)

___ **Payment Plan B** (*\$250.00 due September 1; \$200 due January 1; OR for two persons from same church—\$400 due September 1, \$350 due January 1 — checks made payable to LPM Atlanta*)

RETURN COMPLETED FORM & CHECK TO:

John Marsh/LPM Registration
4090 W. Johnson Circle, Atlanta, GA 30341-1619
E-mail: marek2go@gmail.com
Phone: 713-206-8896

With a regular commitment, you will receive practical skills, professional information, and personal formation tailored to your needs. Taught by a faculty who bring expertise with a special sense of mission and affirmation, LPM offers seven skillfully designed courses:

1. PHILOSOPHY OF CHURCH MUSIC

In order to be effective in music ministry, one must know what one wants to accomplish. This course helps focus that knowledge. The culmination of this course is that participants produce their own written philosophy of church music.

2. LEADERSHIP OF CONGREGATIONAL SONG

The goal is to equip organists, keyboard players, guitarists and cantors who need training to lead congregational song with sensitivity, enthusiasm, confidence and joy. This course integrates deeper and broader base of their skills in hymn playing, service accompaniment, and congregational leadership. Practical assignments include leading the group in singing music of many different types and styles.

3. HYMNODY

Completed revised in 2008, there are three goals:

- To establish an understanding of what constitutes the Church's song from textual, musical, liturgical and historical vantage points.
- To understand hymnody from a perspective beyond that of one's own denomination.
- To gain a practical working knowledge of the resources found in various hymnals and their appendices, supplements, and other related collections.

4. LITURGY & MUSIC

The worship of the Christian community is the gathering of God's people, prompted by the Holy Spirit, centered on the proclamation of the Word of God and the celebration of the sacraments of Baptism and the Eucharist. Music is integral to Christian worship, never an ornament. Materials covered in this course reflect the link between the liturgy and its music, both of which serve God and the people of God in worship.

5. PRINCIPLES OF CHORAL LEADERSHIP

This course is divided into basic conducting, and voice training for choirs. Students learn basic conducting skills while challenging material refines the technique of experienced conductors. The second section helps singers improve by understanding the voice and good vocal technique.

Next year, the following courses are being offered: Hymnody, Principles of Choral Leadership, Resources for an Effective Music Ministry, plus the Philosophy class.

6. TEACHING NEW MUSIC

This course teaches the importance of teaching new music to congregations and provides the necessary skills. Musical leaders learn to engage their congregation's attention and inspire participation. Classes are devoted to students' practice teaching their colleagues.

7. RESOURCES FOR AN EFFECTIVE MUSIC MINISTRY

These classes cover practical concerns such as handbells, children/youth choirs, planning music for worship, simplifying music for particular situations, and developing skills in critical thinking and analysis to help in decision-making. This course covers a tremendous wealth of resources for the local congregation. It also looks at the working situation in congregations, and at the help we need for our ministries, local resources, and networks.

ARE YOU AN LPM GRADUATE?

Here's what to do after you complete LPM - graduates love to share the experience with others by taking coordinator training and starting new LPM programs. See lpm-online.org for information.

LPM ON FACEBOOK

Want to become a more confident music leader, and encourage others? Facebook is free, easy to use, and helps keep you connect with persons sharing similar interests. Visit facebook.com to find out more. Once your page is created, simply type "Leadership Program for Musicians" into the "search for groups" field, then join the LPM group and be part of the conversation.

LPM ON AMAZON.COM

Help support LPM by going to the LPM website and clicking the Amazon link (homepage) to go to Amazon. You will be supporting LPM in an easy and painless way and insure its future for others to benefit.

For complete information about LPM, classes, tuition, payments, requirements, etc., contact any of our LPM Coordinators. LPM seeks to build bridges between church musicians, pastors and worship leaders. We are here for you.

Joanne Brown, 404-545-3998,
organist227@bellsouth.net

John Marsh, 713-206-8896, marek2go@gmail.com

Sue Mitchell Wallace, 770-594-0949
suemwallace@bellsouth.net

What is LPM?

LPM covers key areas in church music, liturgical education, and spiritual formation, and is open to anyone from any denomination! Visitors are welcome to observe. LPM seeks to respond to many concerns:

- Church musicians working in churches struggle with new goals and ever-changing worship materials.
- Young people with potential who need encouragement and support.
- Musicians value an opportunity to learn from one another and establish a support network.
- Pastors and laity with an interest in worship need a boost to their worship lives.

Classes call on participants' imagination and creativity, asking them to explore the different opportunities music in worship presents, such as diverse ethnic repertoires and styles and music's role in liturgy, and parish life. Attention is particularly given to the needs and ways of smaller churches.

The program's ultimate goals are to give participants an increased commitment to music ministry, and self worth as lay ministers, to improve their musical, pastoral, and leadership skills, and to expand their own and their parishes' visions of the variety of music and leadership practices.



SCHOLARSHIP ASSISTANCE

The Marti Rideout scholarship pays LPM tuition. For info & application form, go to lpm-online.org. Application is due June 1. The Episcopal Diocese of Atlanta offers 1/3 scholarships to its musicians.